

Erlaube mir, feins Mädchen

www.franzdorfer.com

Joh. Brahms

1. Er - lau-be mir, feins Mäd-chen, in den Gar-ten zu gehn, dass ich dort mag schau-en, wie die
2. O Mäd-chen, o Mäd-chen, du ein-sa - mes Kind, wer hat den Ge - dan - ken ins_

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

7

Ro - sen so_ schön. Er - lau-be sie zu bre-chen, es ist die höchs-te Zeit; ih - re
Herz dir ge - zinnt, dass ich_ soll den Gar - ten, die Ro - sen nicht sehn? Du ge-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

13

Schön-heit, ihr Ju-gend hat mir mein Herz er - freut.
fällt mei - nen Au-gen, das muss ich ge-stehn.

The third system of the musical score concludes the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.